

***Odds & Ends - Tunes from Various Sources
Tunefolder 38***

FATHER KELLY'S MARCH

ABC/arr. BB

The image displays the musical notation for 'Father Kelly's March'. It is written in a single system on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a repeat sign. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests. There are two first endings and two second endings marked with '1' and '2' above the notes. The piece concludes with a double bar line.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/38/38-mp3/38081.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf

TUNEFOLDER 38 Index: www.capeirish.com/ittl/tunefolders/38/38-table.html