

***Odds & Ends - Tunes from Various Sources  
Tunefolder 38***

***The COTTAGE POLKAS  
Glin Cottage, Glen Cottage***

*ABC/arr. BB*

JOL (#236) as "Green Cottage" (and #160 "From Billy to Jack")

Musical notation for the first tune, 'Green Cottage' (JOL #236). It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The piece concludes with a double bar line and repeat dots.

2 - CRE II/#130 unnamed

Musical notation for the second tune, '2 - CRE II/#130 unnamed'. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The piece concludes with a double bar line and repeat dots.

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3 - JOL (#237) as "Glen Cottage"

Musical notation for 'Glen Cottage' (JOL #237) in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line on a five-line staff. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melody with a key signature change to A major (two sharps) in the final measure.

4 - CRE III/#78 as "Glen Cottage" (1592)

A dorian

Musical notation for 'Glen Cottage' (CRE III/#78) in A Dorian mode, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line on a five-line staff. The second staff includes first and second endings, indicated by boxes labeled '1' and '2'. The third and fourth staves continue the melody and end with double bar lines and repeat dots.

**NOTE:**

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