

***Odds & Ends - Tunes from Various Sources
Tunefolder 38***

JAMES BYRNE'S

Musical notation for James Byrne's tune, consisting of four staves in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The first staff contains the first four measures. The second staff contains measures 5-8, with a first ending bracket over measures 6-7 and a second ending bracket over measure 8. The third staff contains measures 9-12. The fourth staff contains measures 13-16, with a first ending bracket over measures 14-15 and a second ending bracket over measure 16, which ends with a fermata.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/38/38-mp3/38130.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf

TUNEFOLDER 38 Index: www.capeirish.com/ittl/tunefolders/38/38-table.html