

***Odds & Ends - Tunes from Various Sources
Tunefolder 38***

JENNY'S WELCOME TO CHARLIE (reel)

ABC/arr. BB

The musical score is written on eight staves in a treble clef. The key signature is one flat (B-flat) for the first five staves, then changes to two sharps (F# and C#) for the sixth and seventh staves, and returns to one flat for the eighth staff. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the end of the first, fifth, and eighth staves. The eighth staff includes first and second endings, indicated by '1' and '2' above the notes.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/38/38-mp3/38133.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf

TUNEFOLDER 38 Index: www.capeirish.com/ittl/tunefolders/38/38-table.html