

***Odds & Ends - Tunes from Various Sources  
Tunefolder 38***

***The MILL OF KYLEMORE (reel)***

*Josie McDermott*

The image displays the musical notation for 'The Mill of Kylemore' in 4/4 time, G major. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is a reel, characterized by its 4/4 time signature and a melody that is primarily eighth and sixteenth notes. The notation consists of four lines. The first line begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The second line continues the melody with a double bar line and repeat dots at the end. The third line shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth line features two endings: the first ending is marked with a '1' and leads back to the beginning of the piece, while the second ending is marked with a '2' and concludes with a half note G4 and a fermata.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

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***SOUND FILE: [www.capeirish.com/ittl/tunefolders/38/38-mp3/38183.mp3](http://www.capeirish.com/ittl/tunefolders/38/38-mp3/38183.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf)***

***TUNEFOLDER 38 Index: [www.capeirish.com/ittl/tunefolders/38/38-table.html](http://www.capeirish.com/ittl/tunefolders/38/38-table.html)***