

***Odds & Ends - Tunes from Various Sources  
Tunefolder 38***

***PADRAIG'S FAVOURITE (reel)***

*ABC/arr. BB*

A dorian

The musical notation is presented in four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line across four staves. The first staff contains the first four measures. The second staff contains the next four measures and ends with a repeat sign. The third staff contains the next four measures. The fourth staff contains the final four measures and ends with a repeat sign.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

***SOUND FILE: [www.capeirish.com/ittl/tunefolders/38/38-mp3/38217.mp3](http://www.capeirish.com/ittl/tunefolders/38/38-mp3/38217.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf)***

***TUNEFOLDER 38 Index: [www.capeirish.com/ittl/tunefolders/38/38-table.html](http://www.capeirish.com/ittl/tunefolders/38/38-table.html)***