

***Odds & Ends - Tunes from Various Sources  
Tunefolder 38***

***SEAN COUGHLAN'S #2***

The musical notation consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written in a single line. The second staff contains a first ending (labeled '1') and a second ending (labeled '2'). The third staff continues the melody. The fourth staff contains a first ending (labeled '1 thru'). The fifth staff contains a second ending (labeled '2 final') which concludes the piece with a fermata over the final note.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

***SOUND FILE: [www.capeirish.com/ittl/tunefolders/38/38-mp3/38248.mp3](http://www.capeirish.com/ittl/tunefolders/38/38-mp3/38248.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf)***

***TUNEFOLDER 38 Index: [www.capeirish.com/ittl/tunefolders/38/38-table.html](http://www.capeirish.com/ittl/tunefolders/38/38-table.html)***