

***Odds & Ends - Tunes from Various Sources  
Tunefolder 38***

***TROTting TO LARNE***

*J.T.Blair  
ABC/arr. BB*

The musical score for 'Trotting to Larne' is presented in a single-line format on eight staves. The key signature is G major (one sharp) and the time signature is 3/8. The melody is written in a single line. The fourth staff contains a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

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***SOUND FILE: [www.capeirish.com/ittl/tunefolders/38/38-mp3/38284.mp3](http://www.capeirish.com/ittl/tunefolders/38/38-mp3/38284.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf)***

***TUNEFOLDER 38 Index: [www.capeirish.com/ittl/tunefolders/38/38-table.html](http://www.capeirish.com/ittl/tunefolders/38/38-table.html)***