

***Odds & Ends - Tunes from Various Sources
Tunefolder 38***

TUESDAY AFTERNOON (reel)

ABC/arr. BB

The image displays the musical notation for the reel 'Tuesday Afternoon'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a single line. The second staff continues the melody, featuring a triplet of eighth notes marked with a '3'. The third staff continues the melody. The fourth staff concludes the piece with two first endings, labeled '1' and '2', each enclosed in a box. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/38/38-mp3/38285.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/38/38-ABC.rtf

TUNEFOLDER 38 Index: www.capeirish.com/ittl/tunefolders/38/38-table.html