

# *Tunes from Various 18th - 19th Century Collections*

## *The HIGHLAND FABRICK*

*ABC/arr. BB*

The musical score for "The Highland Fabrick" is presented in ten staves of music. It is written in treble clef, 6/8 time, and the key signature is one sharp (F#), indicating D major. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as quarter, eighth, and dotted quarter notes, as well as rests.

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***NOTE:***

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***SOUND FILE: [www.capeirish.com/ittl/tunefolders/39/39-mp3/39030.mp3](http://www.capeirish.com/ittl/tunefolders/39/39-mp3/39030.mp3)***

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