

# *Tunes from Various 18th - 19th Century Collections*

## **LORD MOIRA'S WELCOME TO SCOTLAND**

*ABC/arr. BB*

The image displays a musical score for the tune 'Lord Moira's Welcome to Scotland'. It consists of six staves of music, all in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. The second and third staves each have a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth and sixth staves also feature first and second ending brackets. The music is written in a simple, melodic style characteristic of 18th or 19th-century folk tunes.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/39/39-mp3/39041.mp3](http://www.capeirish.com/ittl/tunefolders/39/39-mp3/39041.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/39/39-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/39/39-ABC.rtf)

**TUNEFOLDER 39 Index:** [www.capeirish.com/ittl/tunefolders/39/39-table.html](http://www.capeirish.com/ittl/tunefolders/39/39-table.html)