

Tunes from Various 18th - 19th Century Collections

The SCOTS CAME O'ER THE BORDERS

ABC/arr. BB

The image displays the musical notation for the tune 'The Scots Came O'er the Borders'. It consists of five staves of music in G major (one sharp) and 6/8 time. The first four staves contain the main melody, with the fourth staff including a first ending bracket labeled '1 thru'. The fifth staff contains a second ending bracket labeled '2 final', which concludes the piece with a fermata over the final note.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/39/39-mp3/39069.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/39/39-ABC.rtf

TUNEFOLDER 39 Index: www.capeirish.com/ittl/tunefolders/39/39-table.html