

Original Compositions by Larry Mallette

The CLOVERLEAF

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The image shows the musical notation for 'The Cloverleaf'. It is written in G major (one sharp) and 6/8 time. The notation consists of four staves. The first staff is the main melody. The second and fourth staves contain two first endings (marked '1') and two second endings (marked '2'). The third staff is a continuation of the melody. The piece concludes with a final cadence.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/40/40-mp3/40006.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/40/40-ABC.rtf

TUNEFOLDER 40 Index: www.capeirish.com/ittl/tunefolders/40/40-table.html