

**Tunes from "The New Collection of Irish Tunes"  
(Fitzmaurice 1805-1809)**

**BILLY O'ROURKE**

*ABC/arr. BB*

The musical notation is written on five staves in G major (one sharp) and 9/8 time. The first four staves contain the main melody, which is a single line of music. The fifth staff is a final cadence, marked with a fermata and the word "final".

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/42/42-mp3/4202.mp3](http://www.capeirish.com/ittl/tunefolders/42/42-mp3/4202.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/42/42-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/42/42-ABC.rtf)

**TUNEFOLDER 42 Index:** [www.capeirish.com/ittl/tunefolders/42/42-table.html](http://www.capeirish.com/ittl/tunefolders/42/42-table.html)