

**Tunes from "The New Collection of Irish Tunes"
(Fitzmaurice 1805-1809)**

CUMBERNAULD HOUSE

ABC/arr. BB



The image displays six staves of musical notation for the tune 'Cumbernauld House'. The notation is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some rests. The first staff begins with a quarter rest followed by a quarter note. The second staff ends with a double bar line and repeat dots. The third staff begins with a quarter rest. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a quarter rest. The sixth staff ends with a double bar line and repeat dots.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/42/42-mp3/4204.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/42/42-ABC.rtf

TUNEFOLDER 42 Index: www.capeirish.com/ittl/tunefolders/42/42-table.html