

**Tunes from "The New Collection of Irish Tunes"
(Fitzmaurice 1805-1809)**

HODDAM CASTLE

ABC/arr. BB

The musical notation for 'Hoddam Castle' is presented in six staves. The key signature is one sharp (F#) and the time signature is 9/8. The melody is written in a single voice on a treble clef. The first five staves contain the main body of the tune, with repeat signs at the end of the first, second, and fourth staves. The sixth staff concludes the piece with a final cadence, indicated by a fermata and the word 'final' above the staff.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/42/42-mp3/4209.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/42/42-ABC.rtf

TUNEFOLDER 42 Index: www.capeirish.com/ittl/tunefolders/42/42-table.html