

**Tunes from "The New Collection of Irish Tunes"  
(Fitzmaurice 1805-1809)**

**MISS ELPHINSTONE'S COMPLIMENTS**

*ABC/arr. BB*

The image displays six staves of musical notation for the tune 'Miss Elphinstone's Compliments'. The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of a series of eighth and quarter notes, with some slurs and ties. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a five-line staff. The subsequent staves continue the melody, with some notes beamed together and some slurs. The notation is clear and easy to read.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/42/42-mp3/4217.mp3](http://www.capeirish.com/ittl/tunefolders/42/42-mp3/4217.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/42/42-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/42/42-ABC.rtf)

**TUNEFOLDER 42 Index:** [www.capeirish.com/ittl/tunefolders/42/42-table.html](http://www.capeirish.com/ittl/tunefolders/42/42-table.html)