

Tunes from "The Northern Fiddler" (1979)

MERRILY KISSED THE QUAKER (2 settings)

ABC/arr. BB

setting 1

Musical notation for setting 1 of 'Merrily Kissed the Quaker'. The piece is in G major and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff contains a first ending, marked with a '1' in a box above the staff. The fifth staff contains a second ending, marked with a '2' in a box above the staff. Both endings conclude with a double bar line and repeat dots.

setting 2

Musical notation for setting 2 of 'Merrily Kissed the Quaker'. The piece is in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

NOTE:

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