

Tunes from "The Northern Fiddler" (1979)

SPUD GATHERING* (reel)

ABC/arr. BB

"A"



The first part of the 'A' section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. The second staff continues the melody with eighth and quarter notes, ending with a double bar line and repeat dots.

"B"



The second part of the 'A' section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The second staff continues the melody with eighth and quarter notes, ending with a double bar line and repeat dots.

"A2"



The second part of the 'A2' section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a quarter rest, followed by a quarter note G, an eighth note A, and a quarter note B. The second staff continues the melody with eighth and quarter notes, ending with a double bar line and repeat dots.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/44/44-mp3/44169.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/44/44-ABC.rtf

TUNEFOLDER 44 Index: www.capeirish.com/ittl/tunefolders/44/44-table.html