

*Tunes from "Collection of National Irish Music for the Union Pipes"  
(O Farrell 1804)*

**HIGHLAND LADDY**

*ABC/arr. BB*

The musical notation for 'Highland Laddy' is presented in five staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in a single voice. The first four staves contain the main body of the tune, with repeat signs at the end of the first and fourth staves. The fifth staff contains two endings: '1 thru' and '2 final'. The '1 thru' ending leads back to the beginning of the tune, while the '2 final' ending concludes the piece with a final cadence.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/47/47-mp3/4711.mp3](http://www.capeirish.com/ittl/tunefolders/47/47-mp3/4711.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/47/47-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/47/47-ABC.rtf)

**TUNEFOLDER 47 Index:** [www.capeirish.com/ittl/tunefolders/47/47-table.html](http://www.capeirish.com/ittl/tunefolders/47/47-table.html)