

Tunes from "POCKET COMPANION FOR THE IRISH OR UNION PIPES" volume 2
O'Farrell (1805-1810)

PADDY O RAFFERTY
with variations

ABC/arr. BB

The image displays ten staves of musical notation for the tune "Paddy O Rafferty". The notation is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a single eighth note followed by a series of eighth-note pairs. The subsequent staves show various rhythmic and melodic variations, including eighth-note runs, dotted rhythms, and repeated patterns. The notation uses standard musical symbols such as stems, beams, and note heads. The piece concludes with a double bar line and repeat dots.

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continued on next page

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Musical notation for a tune in G major, 2/4 time. The notation consists of four staves. The first three staves contain the main melody with various rhythmic values and accidentals. The fourth staff shows two endings: "1 thru" and "2 final". The key signature has one sharp (F#) and the time signature is 2/4.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/48/482/482-mp3/48229.mp3

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TUNEFOLDER 482 Index: www.capeirish.com/ittl/tunefolders/48/482/482-table.html