

**Tunes from "POCKET COMPANION FOR THE IRISH OR UNION PIPES" volume 4  
O'Farrell (1805-1810)**

**The RETREAT (march)**

*ABC/arr. BB*

The musical score for 'The Retreat' is presented in four systems, each consisting of two staves. The key signature is G major (one sharp) and the time signature is 2/4. The first system (measures 1-4) shows the initial melody and accompaniment. The second system (measures 5-8) begins with a '2' above the first staff, indicating a second ending. The third system (measures 9-12) begins with a '3' above the first staff, indicating a triplet. The fourth system (measures 13-16) begins with a '4' above the first staff, indicating a fourth ending. Each system concludes with a double bar line and repeat dots.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/48/484/484-mp3/48457.mp3](http://www.capeirish.com/ittl/tunefolders/48/484/484-mp3/48457.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/48/484/484-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/48/484/484-ABC.rtf)

**TUNEFOLDER 484 Index:** [www.capeirish.com/ittl/tunefolders/48/484/484-table.html](http://www.capeirish.com/ittl/tunefolders/48/484/484-table.html)