

BB'S IRISH TRADITIONAL TUNE LIBRARY**O'NEILL'S "MUSIC OF IRELAND" ("The 1850") AIRS & SONGS #1 - 625**[tunefolder 491 HTML - ABC](#)

title	file ID	time sig	key	expression
A LOVER OF MILD BEHAVIOR	491001	3/4	A	cheerfully
A SAILOR AND A FARMER'S DAUGHTER	491002	3/4	A	moderate
A SOLDIER TONIGHT IS OUR GUEST	491003	3/4	A	with spirit
ACHILL (Achil) Air	491004	3/4	D	slow
ADVICE	491005	2/4	G	moderate
ALEWOMAN	491006	3/4	G	with feeling
ALONG WITH MY LOVE I'LL GO	491007	3/4	Dm	slow
AMERICA LIES FAR AWAY	491008	6/8	Am	tenderly
AN HOUR BEFORE DAY	491009	4/4	G	slow with expression
ANGEL'S WHISPER	491010	4/4	C	moderate
APPRENTICE BOY	491011	6/8	A	lively
ARABY'S DAUGHTER	491012	6/8	D	spirited
ARRAH MY DEAR EVELEEN!	491013	4/4	C	tenderly
ARRAN AIR	491014	2/4	D	moderate
AS I ROVED OUT	491015	4/4	A	with expression
AS I ROVED OUT ONE MORNING	491016	3/4	G	with spirit
AS THROUGH THE WOODS I ROAMED	491017	4/4	Am	moderate
AS WE GO ABOUT OUR WORK	491018	4/4	G	slow with expression
ASHTREE GROVE	491019	3/4	D	slow
AT MIDNIGHT HOUR	491020	4/4	Ador	slow
BALLY PATRICK	491021	3/4	G	with spirit
BANDON BRIDGE (1ST SETTING)	491022	2/4	Am	moderate
BANDON BRIDGE (2ND SETTING)	491023	2/4	D	moderate
BANKS OF BANNA	491024	4/4	C	slow
BANKS OF CLAUDY	491025	4/4	Dm	slow with feeling
BANKS OF DUNMORE	491026	6/8	G	with feeling
BANKS OF LOUGH FOYLE	491027	6/8	C	gaily
BANKS OF THE BARROW	491028	6/4	Dm	moderate
BANKS OF THE BLACK WATER	491029	3/4	G	moderate
BANKS OF THE SHANNON	491030	3/8	G	slow
BANKS OF THE SUIR	491031	3/4	G	slow
BANQUET	491032	3/4	G	moderate
BANSHEE'S CRY	491033	3/4	C	slow
BANTRY LASSES	491034	3/4	G	moderate
BARD OF ARMAGH	491035	3/8	D	plaintive
BARLEY GRAIN	491036	3/4	G	moderate
BARNEY O'FINNEGAN	491037	6/8	G	slow
BASHFUL LOVER	491038	3/4	G	slow
BATTLE EVE	491039	4/4	Gm	animated
BAY OF BISCAY O	491040	4/4	D	quick and spirit(ed)
BEAUTIFUL MARY MCKEON	491041	6/8	A	gaily
BEND OF THE RIVER	491042	6/8	Dm	slow

AIRS/SONGS continued

BESIDE A SILVERY STREAM	491043	3/4	D	animated
BESIDE THE WHITE ROCKS	491044	6/8	D	animated
BIDDY IS MY DARLING	491045	6/8	G	cheerfully
BILLY BYRNE OF BALLYMANUS	491046	2/4	D	moderate
BLACK HAired DARLING (1ST SETTING)	491047	6/8	D	airily
BLACK HAired DARLING (2ND SETTING)	491048	6/8	Dm	spirited
BLACK HAired GIRL	491049	2/4	G	moderate
BLACK LETTERED LIST	491050	6/8	G	animated
BLACK MATHEW	491051	6/8	Gm	with spirit
BLACK SLENDER BOY (1ST SETTING)	491052	3/4	G	tenderly
BLACK SLENDER BOY (2ND SETTING)	491053	3/4	G	tenderly
BLACK SLENDER BOY (3RD SETTING)	491054	3/4	G	tenderly
BLACK-EYED SUSAN (1ST SETTING)	491055	6/8	Bm	slow
BLACK-EYED SUSAN (2ND SETTING)	491056	6/8	Cm	slow
BLACKBIRD (1ST SETTING)	491057	4/4	D	very slow
BLACKBIRD (2ND SETTING)	491058	2/4	D	slow
BLACKBIRD (3RD SETTING)	491059	2/4	D	moderate
BLACKTHORN STICK	491060	6/8	Dm	playfully
BLOOD-RED ROSE	491061	4/4	F	slow
BLOW THE CANDLE OUT	491062	2/4	G	moderate
BLUE EYED MAID	491063	4/4	G	moderate
BOG BLOSSOM	491064	4/4	G	gaily
BOLD DESERTER	491065	4/4	D	moderate
BOLD DRAGOON	491066	4/4	D	spirited
BOLD SOLDIER BOY	491067	2/4	D	moderate
BONNIE BUNCH OF ROSES	491068	4/4	D	moderate
BONNY LABORING BOY	491069	6/8	D	tenderly
BOY FROM THE TOP OF THE WORLD	491070	3/4	D	slow
BOY OF MY HEART	491071	6/8	G	gaily
BOYNE WATER	491072	4/4	G	moderate
BOYS FROM KERRY	491073	4/4	G	moderate
BOYS FROM MULLINGAR	491074	6/8	D	spirited
BOYS IN THE GAP	491075	6/8	Gm	with spirit
BOYS OF CARRIGALLEN	491076	6/8	Am	cheerfully
BOYS OF GLANLOUGH	491077	4/4	Gm	spirited
BOYS OF WEXFORD	491078	4/4	G	spirited
BRAVE VOLUNTEERS	491079	2/4	D	slow
BRIAN THE BRAVE	491080	4/4	A	tenderly
BRIDE OF MALAHIDE	491081	3/4	G	moderate
BRIGHT BLACK ROSE	491082	3/4	D	gracefully
BRIGHT EVENING	491083	2/4	G	with spirit
BRIGHT LOVE OF MY HEART 1	491084	3/4	Gm	gracefully
BRIGHT LOVE OF MY HEART 2	491085	4/4	D	moderate
BRIGHT MORNING	491086	2/4	G	moderate
BRINK OF THE WHITE ROCKS (1ST SETTING)	491087	6/8	G	gaily
BRINK OF THE WHITE ROCKS (2ND SETTING)	491088	6/8	Em	gaily
BROWN HAired BOY	491089	3/4	G	moderate
BROWN MAID	491090	4/4	F	with expression
BROWN MALLET	491091	2/4	G	moderate
BROWN THORN (1ST SETTING)	491092	3/4	G	slow

AIRS/SONGS continued

BROWN THORN (2ND SETTING)	491093	3/4	D	slow
BROWN THORN (3RD SETTING)	491094	3/4	G	slow
BURNS' FAREWELL	491095	4/4	Am	moderate
BURNT OLD MAN (1ST SETTING)	491096	6/8	D	moderate
BURNT OLD MAN (2ND SETTING)	491097	6/8	D	moderate
BURNT OLD MAN (3RD SETTING)	491098	6/8	D	moderate
BUSH ON THE HILL	491099	4/4	G	moderate
BUTTERCUPS AND DAISIES	491100	4/4	Gm	moderate
BY THE BROOKSIDE	491101	4/4	C	moderate
CAHIRCIVEEN	491102	6/8	G	slow with expression
CASTLE DONOVAN	491103	3/4	Am	moderate
CASTLE HYDE	491104	3/4	G	tenderly
CASTLE OF DROMORE	491105	6/8	D	with feeling
CATHERINE TYRRELL (1ST SETTING)	491106	3/4	D	slow with feeling
CATHERINE TYRRELL (2ND SETTING)	491107	3/4	G	slow
CATHOLIC BOYS	491108	6/8	G	with spirit
CAVES OF CONG	491109	3/4	D	with feeling
CELIA CONNELLAN	491110	2/4	Dm	slow
CELIA O'GARA	491111	3/4	G	moderate
CHANTER'S TUNE	491112	2/4	G	slow
CHARLES MAC HUGH	491113	3/8	Gm	plaintive
CHARLES O'REILLY	491114	3/4	G	mournful
CHARMING FAIR MAID	491115	3/4	D	slow
CHARMING MARY O'NEILL	491116	3/4	G	tenderly
CHIEFTAIN	491117	4/4	G	moderate
CHRISTMAS EVE	491118	4/4	G	moderate
CHURCH OF DROMORE	491119	6/8	Am	moderate
COCK AND HEN	491120	6/8	G	playfully
COME ALONG WITH ME	491121	2/4	G	with force
COME BACK TO ERIN	491122	4/4	C	slow
COOLIN (WITH VAR.) MM 1-48	491123	3/4	G	slow
COOLIN (WITH VAR.) MM 49-80	491124	3/8-3/4	G	slow
COOLIN (WITH VAR.) MM 81-112	491125	3/8-3/4	G	slow
COUNT NOT THE HOURS	491126	6/8	G	cheerfully
CROPPY BOY	491127	4/4	G	slow
CROPPY TAILOR	491128	3/4	A	gaily
CROSSING THE STREAM	491129	3/4	G	playfully
CRUISKEEN LAWN	491130	4/4	Am	with expression
CUP OF GOLD	491131	6/8	G	moderate
CURLY LOCKS	491132	4/4	G	moderate
CURSE THE LAWS THAT GAVE ME CAUSE	491133	4/4	Am	moderate
DANIEL O'DALY	491134	3/4	D	slow
DARK GIRL DRESSED IN BLUE	491135	4/4	D	moderate
DARK LOUGH NA GAR	491136	6/8	D	with feeling
DARK MAIDEN OF THE VALLEY	491137	3/4	G	moderate
DARK WOMAN OF THE GLEN	491138	3/4	G	very slow
DAWNING OF THE DAY	491139	4/4	D	moderate
DEAR BLACK COW	491140	3/8	Em	slow

AIRS/SONGS continued

DEAR IRISH BOY	491141	3/4	Dm	slow and tender
DEAR LITTLE SHAMROCK	491142	3/4	D	moderate
DEATH AND THE SINNER (1ST SETTING)	491143	3/4	F	moderate
DEATH AND THE SINNER (2ND SETTING)	491144	3/4	F	moderate
DECEPTION	491145	6/8	D	slow with feeling
DENIS DON'T BE THREATENING!	491146	6/8	D	(none)
DERMOT	491147	3/4	F	slow with feeling
DERMOT AND HIS LASS	491148	3/8	Dm	slow
DERMOT MY TREASURE	491149	3/4	G	with feeling
DESMOND'S SONG	491150	3/4	D	mournful
DEVIL TAKE THE WARS	491151	4/4	D	animated
DISSIPATED YOUTH	491152	6/8	G	gracefully
DO YOU MISTRUST ME?	491153	6/8	Gm	slow with feeling
DO YOU REMEMBER THAT NIGHT?	491154	3/4	A	moderate
DOTH NOT A MEETING LIKE THIS?	491155	6/8	G	gaily
DOWN AMONG THE DITCHES	491156	6/8	D	lively
DOWN AT THE SEASIDE	491157	4/4	D	gracefully
DOWN BY THE OCEAN TIDE	491158	2/4	G	with spirit
DOWN BY THE OLD MILL	491159	4/4	G	moderate
DOWN BY THE RIVER SIDE	491160	3/4	G	slow
DOWNHILL OF LIFE	491161	6/8	G	slow
DRIMOLEAGUE FAIR	491162	4/4	G	moderate
EILEEN AROON (1ST SETTING)	491163	3/4	D	slow
EILEEN AROON (2ND SETTING)	491164	3/4	Bb	slow
EMBLEM OF FAITH	491165	3/4	D	slow
EMERALD ISLE	491166	3/4	F	slow
ENCHANTED VALLEY	491167	2/4	Gm	very slow
ENNISKILLEN DRAGOONS	491168	2/4	D	moderate
ERIN MY COUNTRY	491169	3/4	D	moderate
FAIR AT DUNGARVAN	491170	3/4	G	moderate
FAIR BRANCH	491171	4/4	G	distinctly
FAIR ELLEN	491172	2/4	C	moderate
FAIR HAIREG GIRL	491173	3/4	G	very slow
FAIR HILLS OF EIRE O!	491174	4/4	G	lively
FAIR MAID OF CAVAN	491175	2/4	D	slow
FAIR MAID OF KINSALE	491176	3/4	G	slow
FAIR MARY MULHOLLAND	491177	3/4	D	with feeling
FAIRIES' WELL	491178	3/4	G	moderate
FAIRY BOY	491179	3/4	A	moderate
FAIRY COBBLER	491180	6/8	Gm	with spirit
FAIRY RATH	491181	9/8	G	playful
FAITHFUL BROWN COW (1ST SETTING)	491182	3/4	G	moderate
FAITHFUL BROWN COW (2ND SETTING)	491183	3/4	G	moderate
FARE YOU WELL	491184	2/4	D	slow
FAREWELL TO BALLYMONEY	491185	3/4	D	slow and tenderly
FARMER HAYES	491186	6/8	D	slow
FATHER QUINN	491187	4/4	G	slow with expression
FENIAN STRONGHOLD	491188	3/4	F	with feeling

AIRS/SONGS continued

FILL THE BUMPER FAIR	491189	3/4	G	lively
FILL THE CUP	491190	2/4	G	playfully
FILL THE GLASS	491191	3/4	G	moderate
FINNIGAN'S WAKE	491192	3/4	C	lively
FISHERMAN'S SONG	491193	3/8	D	tenderly
FLOWERS IN THE VALLEY	491194	6/8	D	moderate
FLOWERS OF ERIN'S GREEN SHORE	491195	3/4	Gm	slow
FLOWERS OF THE FOREST (IRISH VERSION)	491196	4/4	D	slow with expression
FOGGY DEW (1ST SETTING)	491197	2/4	G	moderate
FOGGY DEW (2ND SETTING)	491198	4/4	G	moderate
FOR FREEDOM AND FOR ERIN	491199	6/8	Gm	boldly
FOR IRELAND I'D NOT TELL HER NAME!	491200	3/4	G	expressive
FORGET NOT THE ANGELS	491201	3/4	G	slow and tender
FORLORN LOVER	491202	3/4	G	moderate
FORLORN STRANGER	491203	3/4	G	slow
FOUR-LEAVED SHAMROCK	491204	4/4	G	spirited
FOX AND HIS WIFE	491205	6/8	G	with spirit
FOX'S SLEEP	491206	4/4	D	slow
FRAGRANT BLOSSOMS	491207	6/8	C	with spirit
FRIAR'S HILL	491208	3/4	G	moderate
FUN AT DONNYBROOK	491209	6/8	Gm	cheerfully
GATHERING OF THE CLANS	491210	4/4	G	boldly
GENERAL MONROE'S LAMENTATION	491211	3/4	Gm	moderate
GENTLE MAIDEN	491212	6/8	G	slow
GEORGE GUBBINS' DELIGHT	491213	4/4	Am	slow
GERALDINE'S DAUGHTER	491214	3/4	G	slowly
GIRL FROM LOWER IRELAND	491215	3/4	D	gracefully
GIRL I LOVE	491216	4/4	D	playful
GIRL OF THE BIG HOUSE	491217	6/8	D	moderate
GIRLS I HAVE COURTED	491218	3/4	G	playful
GIRLS OF OUR TOWN	491219	6/8	D	with spirit
GIVE ME YOUR HAND	491220	6/8	G	boldly
GOAT'S SONG	491221	6/8	Dm	moderate
GOOD HEALTH TO MY BROWN MAID	491222	4/4	F	very slow
GOOD HEALTH TO OUR FRIENDS FAR AWAY	491223	6/8	G	lively
GOOD MORNING FAIR MAID	491224	3/4	G	moderate
GOOD SHIP PLANET	491225	6/8	G	cheerfully
GORDON'S TUNE	491226	4/4	Gm	with spirit
GRACE O'MALLEY	491227	4/4	Gm	moderate
GRAMACHREE MOLLY	491228	4/4	G	slow with expression
GRANU WAILE OR MA-MA	491229	6/8	Gm	slow
GRASSY GREEN PILLOW	491230	4/4	Dm	moderate
GRAVE OF WOLFE TONE	491231	3/4	Gm	plaintive
GREEN BUSHES	491232	3/4	A	slow
GREEN SHADY BOWERS	491233	2/4	A	animated
GREEN WOODS OF TRUIGHA	491234	3/4	G	slow
GROVES OF BLACKPOOL	491235	6/8	Cm	moderate
GROVES OF BLARNEY	491236	3/4	G	slow with expression
GROVES OF DROMORE	491237	3/4	G	tenderly

AIRS/SONGS continued

HAVE YOU BEEN AT CARRICK?	491238	3/4	D	slow
HAVE YOU SEEN MY VALENTINE?	491239	3/4	Em	slow
HE LEFT US IN SORROW	491240	2/4	D	plaintive
HEART BOWED DOWN	491241	4/4	G	slow
HER BLUSHING CHEEK	491242	4/4	A	moderate
HERMIT OF KILLARNEY	491243	4/4	G	moderate
HOLLAND IS A FINE PLACE	491244	4/4	Am	moderate
HONEST MAN	491245	3/4	D	moderate
HOUSE ON THE HILL	491246	6/8	Gm	spirited
HOW PADDY WAS FOOLED	491247	3/4	G	playfully
HUGH O'NEILL'S LAMENT	491248	4/4	Dm	slow
HUMORS OF CARRICKMACROSS	491249	9/8	Dm	plaintive
HUMORS OF GLYNN	491250	6/8	Bm	cheerfully
HUMORS OF THE JOYCE COUNTRY	491251	3/4	G	with spirit
HURRAH! FOR OLD ERIN FOREVER!	491252	6/8	G	cheerfully
I AWOKE FROM MY DREAM	491253	6/8	D	gaily
I COULD BUT I WON'T	491254	2/4	G	slow
I DREAMT OF MY LOVE	491255	4/4	Em	with feeling
I LEAVE YOU IN SADNESS	491256	6/8	G	with expression
I LEAVE YOU TO GUESS	491257	5/4 - 6/8	D	slow / lively
I LOVE THEE NO MORE	491258	3/4	G	moderate
I LOVE YOU MY DARLING	491259	3/4	F	slow & plaintive
I MET HER IN THE GARDEN	491260	4/4	G	(none)
I PRESSED HER TO MY BREAST	491261	4/4	D	moderate
I SAW THY FORM	491262	4/4	D	with feeling
I WILL DRINK NO MORE	491263	3/4	D	slow
I WISH THAT I COULD GO WITH YOU	491264	3/4	D	with feeling
I'LL BE A GOOD BOY	491265	3/4	D	moderate
I'LL MAKE MY LOVE A BREAST OF GLASS	491266	3/4	G	moderate
I'LL MEND YOUR POTS AND KETTLES	491267	4/4	D	playfully
I'M A POOR RAMBLING BOY	491268	3/4	Gm	plaintive
I'M ASLEEP AND DON'T AWAKEN ME	491269	3/4	F	moderate
I'M LONELY TONIGHT LOVE	491270	3/4	G	moderate
I'M MARRIED ONE YEAR TODAY	491271	6/8	G	with spirit
I'M SADLY THINKING	491272	3/4	F	slow & plaintive
I'M WEARY OF LIFE	491273	3/4	G	slow with feeling
IF ALL THE YOUNG LADIES	491274	3/4	A	moderate
IF THE SEA WERE INK	491275	4/4	G	moderate
IRELAND FOR EVER!	491276	6/8	G	with spirit
IRISH CHAMPION	491277	6/8	D	with spirit
IRISH EXILE	491278	6/8	G	slow
IRISH HAUTBOY	491279	4/4	G	moderate
IRISH LULLABY	491280	2/4	G	moderate
IRISH NATION	491281	4/4	A	moderate
IS NOT THIS PLEASANT?	491282	6/8	G	gaily
IT IS SICKLY I AM	491283	4/4	G	slow
IT WOULD NOT DO AT ALL	491284	4/4	A	lively
IT'S A PITY I CAN'T SEE MY LOVE	491285	9/8	G	moderate

AIRS/SONGS continued

JAMES MY THOUSAND TREASURES (1ST SETTING)	491286	6/8	F	slow
JAMES MY THOUSAND TREASURES (2ND SETTING)	491287	6/8	G	with expression
JAMES O'BRIEN	491288	3/4	G	moderate
JANE'S HEART INCLINES TO ME	491289	6/8	Em	cheerful
JOHN MITCHEL	491290	4/4	G	moderate
JOHN O'DWYER OF THE GLEN (1ST SETTING)	491291	4/4	D	slow with expression
JOHN O'DWYER OF THE GLEN (2ND SETTING)	491292	3/4	G	slow with expression
JOHN WHITE	491293	3/4	Am	with expression
JOHNNY DOYLE	491294	2/4	Am	moderate
JOHNNY FILL UP THE BOWL	491295	6/8	Am	spirited
JOLLY BEGGARMAN	491296	3/4	D	gaily
JOLLY PLOWMAN (1ST SETTING)	491297	4/4	A	moderate
JOLLY YOUNG WATERMAN	491298	6/8	D	cheerfully
JOYS OF SUMMER	491299	4/4	D	moderate
JUG AND IT FULL	491300	3/4	D	slow
KATE KEARNEY	491301	3/4	G	moderate
KATHLEEN O'MOORE	491302	6/8	G	spirited
KATTY NOWLAN (1ST SETTING)	491303	3/4	F	tenderly
KATTY NOWLAN (2ND SETTING)	491304	3/4	Dm	tenderly
KEEPSAKE (THE)	491305	6/8	G	gracefully
KILKENNY TUNE	491306	4/4	G	lively
KILLARNEY	491307	4/4	G	slow
KISSING THY SWEET LIPS	491308	4/4	D	slow
KITTY O'HARA	491309	3/4	G	tenderly
KITTY O'NEILL	491310	4/4	Dm	moderate
KITTY OF COLERAINE	491311	6/8	D	gaily
KITTY QUINN	491312	6/8	D	moderate
LAMENT FOR SARSFIELD	491313	4/4	G	distinctly
LEAP YEAR	491314	6/8	G	moderate
LEATHER AWAY WITH THE WATTLE	491315	2/4	D	lively
LET OTHER MEN PRAISE	491316	6/8	A	with spirit
LET THE WIND BLOW HIGH OR LOW	491317	4/4	A	moderate
LET US BE DRINKING	491318	6/8	G	playfully
LET US LEAVE THAT AS IT IS	491319	6/8	A	gaily
LIFFEY'S SILVERY STREAM	491320	2/4	D	slow
LIGHT OF OTHER DAYS	491321	4/4	Bb	slow
LITTLE BENCH OF RUSHES	491322	4/4	Dm	gracefully
LITTLE BLACK ROSE (1ST SETTING)	491323	3/4	Cm	tenderly
LITTLE BLACK ROSE (2ND SETTING)	491324	3/4	Cm	tenderly
LITTLE BLACK ROSE (3RD SETTING)	491325	3/4	Gm	slow
LITTLE BROTHER OF MY HEART	491326	3/4	Dm	plaintive
LITTLE FAIR CHILD (1ST SETTING)	491327	6/8	D	tenderly
LITTLE FAIR CHILD (2ND SETTING)	491328	6/8	D	tenderly
LITTLE GIRL OF MY HEART	491329	4/4	D	slow
LITTLE HEATHY HILL	491330	4/4	Gm	moderate
LITTLE MARY CULLINAN	491331	4/4	D	with spirit
LITTLE MOLLY O	491332	3/4	G	with expression

AIRS/SONGS continued

LITTLE RED LARK	491333	6/8	G	gracefully
LITTLE SWALLOW	491334	3/4	G	tenderly
LITTLE YELLOW ROAD	491335	6/8	G	animated
LOGAN WATER	491336	4/4	Gm	(none)
LONDONDERRY LOVE SONG	491337	4/4	G	with feeling
LONELY I'LL BE LOVE WITHOUT YOU	491338	6/8	G	with feeling
LORD DONERAILE	491339	6/8	Gm	spirited
LORD MAYO	491340	4/4	Gm	slow
LORD SEND THE FRENCH WITHOUT DELAY	491341	4/4	D	slow
LOUGH CARRA FISHERMAN	491342	2/4	A	lively
LOUGH SHEELING	491343	3/4	G	slow
LOUGHREA LASSES	491344	2/4	Dm	slow
LOVE FOR LOVE	491345	4/4	G	slow with expression
LOVE IS A TORMENTING PAIN	491346	3/4	Dm	tenderly
LOVE'S YOUNG DREAM	491347	6/8	G	boldly
LOVER'S DISCOURSE	491348	4/4	Am	moderate
LOWBACKED CAR (2ND SETTING)	491349	6/8	F	playfully
LUCKY LOVER	491350	4/4	Em	cheerfully
LUGGELAW	491351	3/4	G	moderate
LULLABY	491352	6/8	D	moderate
MAID OF BANBRIDGE	491353	3/4	G	moderate
MAID OF CASTLEBAR	491354	3/4	Eb	slow
MAID OF LISMORE	491355	3/4	G	tenderly
MAID OF SELMA	491356	6/8	G	gaily
MAID OF TEMPLEMORE	491357	4/4	C	moderate
MAID OF THE GOLDEN TRESSES	491358	6/8	D	tenderly
MAID WITHOUT A GOWN	491359	3/4	G	slow
MAID WITHOUT DOWER	491360	4/4	G	slow
MAIDEN	491361	3/4	D	slow
MAIDS OF ARAGLEN	491362	4/4	G	moderate
MAN WITH THE RED CLOAK	491363	6/8	C	with spirit
MANTLE SO GREEN	491364	3/4	C	tenderly
MARGARET LAVIN	491365	3/4	G	moderate
MARGARET SHEEHAN	491366	3/4	G	very slow
MARY DO YOU FANCY ME?	491367	4/4	D	moderate
MARY MY BRIGHT PET	491368	6/8	Am	spirited
MARY O'SULLIVAN	491369	4/4	G	moderate
MARY WITH THE AMBER LOCKS	491370	3/4	G	with feeling
MARY'S RETURN	491371	6/8	C	cheerfully
MCFARLANE'S LAMENT	491372	3/4	G	mournfully
MCLEAN'S LAMENTATION	491373	6/8	D	slow
MILLER'S MAID	491374	4/4	G	moderate
MINSTREL BOY	491375	4/4	G	moderate
MOLLIE MAC ALPIN	491376	4/4	Am	moderate
MOLLY MY DEAR	491377	3/8	G	tenderly
MONKS OF THE SCREW	491378	6/8	D	moderate
MOONLIGHT RAMBLE	491379	3/4	D	slow
MORNING AIR	491380	6/8	Gm	gaily
MORNING DREAM	491381	3/4	G	moderate

AIRS/SONGS continued

MORNING STAR	491382	3/4	G	moderate
MORNING SUN	491383	2/4	G	with spirit and feeling
MOTHER'S LAMENTATION	491384	3/4	D	slow
MOUNTAIN HIGH	491385	2/4	G	slowly & distinctly
MOUNTAIN TOP	491386	6/8	F	with spirit
MOUNTAINS OF POMEROY	491387	4/4	G	with spirit
MOURNE SHORE	491388	4/4	F	moderate
MOWER	491389	4/4	D	moderate
MOWING OF THE HAY	491390	2/4	G	moderate
MR. GRUMGUFFENHOFF	491391	6/8	C	spirited
MY BOLD TRAINOR O	491392	6/8	D	with feeling
MY DARLING DON'T LEAVE ME	491393	3/4	G	with feeling
MY DARLING I AM FOND OF YOU	491394	3/4	D	tenderly
MY DARLING KATHLEEN	491395	3/4	G	with feeling
MY DEAR DARLING	491396	4/4	D	tenderly
MY FAIRHAIRD DARLING	491397	6/8	G	with feeling
MY HEART IS BREAKING	491398	4/4	D	moderate
MY HEART IS SORE	491399	3/4	G	plaintive
MY HEART IS YOUR SLAVE	491400	3/4	G	moderate
MY HEART'S FULL OF JOY	491401	6/8	G	playful
MY JOHNNY DEAR	491402	2/4	D	moderate
MY LITTLE BAG THAT WAS STOLEN	491403	4/4	G	briskly
MY LODGING IS ON THE COLD GROUND	491404	6/8	G	slow with feeling
MY LOVE HAS GONE	491405	2/4	G	slow
MY LOVE IS A BAND BOY	491406	3/4	Am	playfully
MY LOVE IS A LADY	491407	6/8	G	playfully
MY LOVE IS ON THE RIVER	491408	2/4	D	distinctly
MY LOVE WILL NE'ER FORSAKE ME	491409	3/4	D	with feeling
MY OWN SWEETHEART	491410	4/4	F	moderate
MY OWN YOUNG DEAR	491411	3/4	D	tenderly
MY PRETTY MARY	491412	4/4	G	moderate
NANCY MY PRIDE	491413	3/4	G	slow
NANCY'S BRANCHING TRESSES	491414	4/4	F	moderate
NED OF THE HILL	491415	3/4	G	slow
NEW APRON	491416	3/4	G	with expression
NEW LANGOLEE	491417	6/8	G	with expression
NEW LESSON	491418	6/8	D	airily
NEW YEAR'S SONG	491419	6/8	G	with spirit
NIGHT BEFORE LARRY WAS STRETCHED	491420	9/8	Gm	with spirit
NIGHT WAS CALM	491421	2/4	G	slow
NO LONGER CAN I STAY	491422	3/4	Dm	slow
NORA WITH THE AMBER HAIR	491423	3/4	G	tenderly
NORAH THE PRIDE OF KILDARE	491424	6/8	D	slow
O ARRANMORE LOVED ARRANMORE	491425	4/4	Dm	moderate
O FOR ONE AND TWENTY!	491426	6/8	Dm	gaily
O NANCY DON'T YOU REMEMBER?	491427	3/4	A	slow
O SWEET ADARE	491428	3/4	Dm	slow(ly)
O WHITE MAIVE	491429	3/4	Gm	none

AIRS/SONGS continued

O'CAROLAN'S LAMENT	491430	3/4	Dm	mournfully
O'CONNELL'S LAMENTATION	491431	6/8	Am	moderate
O'DONNELL ABOO	491432	4/4	D	moderately
O'REILLY'S LAMENTATION	491433	3/4	G	slow
OF MY LOVE I WAS THINKING	491434	6/8	G	cheerfully
OFT IN THE STILLY NIGHT	491435	2/4	D	moderate
OH DEAR WHAT CAN THE MATTER (BE)?	491436	6/8	G	moderate
OH SHEELA MY LOVE	491437	6/8	Em	gaily
OH! THE SHAMROCK	491438	4/4	G	moderate
OLD BEGGARMAN	491439	6/8	D	with spirit
OLD BLIND BARD	491440	2/4	G	brilliant
OLD CLOAK (THE)	491441	3/4	Gm	very slow
OLD HEAD OF DENIS	491442	6/8	G	with feeling
OLD LANGOLEE	491443	6/8	G	playfully
OLD LEATHER BREECHES	491444	6/8	C	spirited
OLD PLAID SHAWL	491445	3/4	G	slow
OLD TRUAGH	491446	3/4	G	slow
OLD WOMAN LAMENTING HER PURSE	491447	6/8	Dm	with feeling
ON A BANK OF FLOWERS	491448	4/4	D	moderate
ON A COLD WINTER'S DAY	491449	3/4	Gm	moderate
ON LOUGH NEAGH'S BANKS	491450	4/4	C	(none)
ON THE MOUNTAIN SIDE	491451	3/4	D	slow
ONCE I WAS HAPPY	491452	3/4	G	tenderly
ONCE MORE I HAIL THEE!	491453	3/4	F	moderate
ONE SUNDAY AFTER MASS	491454	3/4	D	slow
ONE WIFE IS ENOUGH FOR ME	491455	3/4	Am	moderate
OPEN THE DOOR SOFTLY	491456	6/8	D	tenderly
OPEN WINDOW	491457	2/4	D	lively
OSSIAN'S LAMENT	491458	3/4	G	moderate
OUTLAW OF THE HILLS	491459	4/4	G	slow
PADDIES EVERMORE	491460	6/8	D	with spirit
PADDY BROWN	491461	6/8	Gm	gaily
PARSON BOASTS OF MILD ALE	491462	9/8	Gm	gaily
PARTING GLASS	491463	4/4	A	slow
PEACE OF THE VALLEY	491464	4/4	C	moderate
PEARL OF THE FLOWING TRESSES	491465	3/4	Gm	rather slow
PEARL OF THE WHITE BREAST	491466	4/4	F	slow with feeling
PEAS UPON A TRENCHER	491467	2/4	G	moderate
PEELER AND THE GOAT	491468	6/8	Am	lively
PEEVISH CHILD	491469	2/4	Gm	slow
PEGGY BAWN	491470	3/4	D	slow(ly)
PLACE IN THY MEMORY	491471	3/4	G	moderate
PLEASURES OF LIFE	491472	6/8	G	none
PLOW BOY (THE)	491473	4/4	G	moderate
POOR BLIND BOY	491474	4/4	Gm	slow
POOR OLD WOMAN (1ST SETTING)	491475	4/4	F	animated
POOR OLD WOMAN (2ND SETTING)	491476	4/4	G	animated
PRAISES OF LIMERICK	491477	4/4	Gm	animated
PRETTIEST GIRL OF ALL	491478	4/4	G	spirited

AIRS/SONGS continued

PRETTY CUCKOO	491479	6/8	Bb	with expression
PRETTY GIRLS OF BALLYMENA	491480	4/4	G	moderate
PRETTY MAID MILKING HER COW (1ST SETTING)	491481	3/4	Am	slow
PRETTY MAID MILKING HER COW (2ND SETTING)	491482	3/4	Am	slow
PRETTY PEGGY	491483	3/4	D	tenderly
PROPOSAL (THE)	491484	4/4	F	slow with expression
PROTESTANT BOYS	491485	6/8	G	with spirit
PULSE OF MY HEART (1ST SETTING)	491486	3/4	F	slow
PULSE OF MY HEART (2ND SETTING)	491487	6/8	Gm	animated
RAKING RED HAIRE PAT	491488	2/4	Gm	tenderly
RAMBLING LABORER	491489	2/4	G	moderate
RED FOX	491490	4/4	G	with spirit
RED HAIRE GIRL (1ST SETTING)	491491	3/4	D	with feeling
RED HAIRE GIRL (2ND SETTING)	491492	3/4	D	with feeling
REDHAIRE MAN'S WIFE	491493	3/4	G	slow
REJECTED LOVER	491494	3/4	G	(none)
RISING OF THE MOON	491495	4/4	A	animated
ROAD TO HOLLYHILL	491496	3/4	A	slow
ROCKING THE CRADLE	491497	6/8	D	slow
ROCKY MOORLAND	491498	4/4	Gm	tenderly
RODNEY'S GLORY	491499	4/4	Am	slow
ROMANTIC KERRYMAN	491500	3/4	D	with spirit
RORY DALL'S SISTER'S LAMENT	491501	3/4	G	moderate
ROSE WITHOUT RUE	491502	4/4	G	moderate
ROSEY LET ME IN	491503	4/4	G	moderate
RUSHY MOUNTAIN	491504	2/4	D	moderate
SAD IS MY FATE	491505	3/4	Dm	mournfully
SAILING BACK OF WHIDDY	491506	2/4	C	(none)
SAILOR JACK	491507	2/4	G	moderate
SATURDAY NIGHT	491508	6/8	G	with spirit
SAVE ME FROM DEATH	491509	3/4	D	plaintive
SETTING OF THE SUN	491510	2/4	Dm	slow
SHADY GROVES	491511	4/4	G	moderate
SHAMROCK SHORE	491512	4/4	D	moderate
SHE IS FAR FROM THE LAND	491513	6/8	D	slow & tender
SHE'S A DAUGHTER OF DANIEL O'CONNELL	491514	3/4	G	slow
SHE'S A DEAR MAID TO ME	491515	3/4	Dm	slow
SHE'S AS FALSE AS SHE'S FAIR	491516	6/8	Gm	gaily
SHEPHERD	491517	4/4	G	moderate
SHERIDAN OF COOLCANIG	491518	6/8	D	distinctly
SHULE AROON (1ST SETTING)	491519	4/4	Dm	plaintive
SHULE AROON (2ND SETTING)	491520	4/4	Am	plaintively
SIEGE OF ROCHELLE	491521	4/4	C	spirited
SIEGE OF TROY	491522	6/8	Gm	slow
SILKEN CRAVAT	491523	3/4	Dm	slow
SILVER CROWN	491524	6/8	G	with spirit
SIT AROUND THE CHEERFUL HEARTH	491525	4/4	F	moderate
SIT DOWN BESIDE ME	491526	2/4	G	slow

AIRS/SONGS continued

SIT UNDER MY PROTECTION	491527	3/4	G	slow
SIXPENCE	491528	4/4	G	moderate
SKIPPING THROUGH THE DAISIES	491529	6/8	Dm	playfully
SKYLARK	491530	3/4	G	tenderly
SLEEP ON MY KATHLEEN DEAR	491531	4/4	G	slow
SLIEVE GALLAN	491532	3/4	Gm	slow with feeling
SLIGO AIR	491533	3/4	G	slow with expression
SLOAN'S LAMENTATION	491534	2/4	Gm	slow
SLY PATRICK	491535	6/8	G	tenderly
SMILE OF NANCY BARLOW	491536	6/8	Gm	lively
SNOWSTORM	491537	4/4	G	moderate
SNOWY-BREASTED PEARL	491538	3/4	G	moderate
SOLDIER AND THE SAILOR	491539	3/4	A	moderate
SORROWFUL MAIDEN	491540	6/8	Gm	moderate
SOUTHERN BREEZE	491541	6/8	A	briskly
SPARKLING BLUE EYES	491542	4/4	G	moderate
SPRING INTO THE DRINK	491543	3/4	G	animated
ST.PATRICK WAS A GENTLEMAN	491544	2/4	A	lively
ST.PATRICK'S DAY	491545	6/8	G	lively
STORMY VOYAGE	491546	4/4	Dm	spirited
STRANGER IN CORK	491547	3/4	G	moderate
STREAMLET (THE)	491548	4/4	D	moderate
STREAMS OF BUNCLODY	491549	3/4	G	moderate
STROLLING MASON	491550	4/4	G	moderate
SUMMER EVENING	491551	3/4	A	moderate
SUMMER IS COME	491552	3/4	D	with feeling
SWEET KATHLEEN MACHREE	491553	6/8	C	with spirit
SWEET MOLLY	491554	6/8	A	with feeling
SWEET MOLLY MALONE	491555	3/4	G	moderate
SWIFT FROM THE COVERT	491556	6/8	Gm	"con spirito" (with spirit)
TAKE BACK THE VIRGIN PAGE	491557	3/4	F	gracefully
TAKE HENCE THE BOWL	491558	4/4	G	moderate
TALL SLENDER MAIDEN	491559	2/4	D	with expression
TEIG MAIRE'S DAUGHTER	491560	4/4	G	with expression
TELL ME DEAR EVELEEN	491561	4/4	C	moderate
THANKSGIVING	491562	2/4	G	tenderly
THE BIRD ALONE	491563	4/4	Am	moderate
THERE'S AN END TO MY SORROW	491564	6/8	Am	plaintively
THEY ARE GONE	491565	4/4	G	slow & with feeling
THIS IS NOT MY SWEETHEART	491566	4/4	C	moderate
THOU ART GONE FAR AWAY	491567	4/4	D	with feeling
THOU OF THE BEAUTIFUL HAIR	491568	4/4	G	moderate
THREADBARE COAT	491569	4/4	D	moderate
THY FAIR BOSOM	491570	3/4	G	with feeling
TIPPERARY	491571	6/8	G	lively
TO LIMERICK WE GO	491572	9/8	Em	gaily
TOSSING OF THE HAY	491573	2/4	G	moderate
TOSSING ON THE WAVES	491574	6/8	G	playfully
TRALIBANE BRIDGE	491575	6/8	Gm	moderate

AIRS/SONGS continued

TRAVELLER (THE)	491576	4/4	C	slow
TRUE LOVE CAN NE'ER FORGET	491577	3/4	G	moderate
TURLOUGH THE BRAVE	491578	9/8	D	animated
TWAS ON A SUMMER MORNING	491579	2/4	F	tenderly
TWISTING OF THE ROPE	491580	3/4	G	moderate
TYRONE CASTLE	491581	3/4	C	slow
WE MET AT THE FAIR	491582	6/8	A	gaily
WEARING OF THE GREEN	491583	4/4	G	moderate
WEARY MAID (THE)	491584	4/4	Am	moderate
WERE I A CLERK	491585	6/8	G	moderate
WHEELWRIGHT (THE)	491586	2/4	A	slow
WHEN A MAN'S IN LOVE HE FEELS NO COLD	491587	4/4	G	slowly
WHEN ERIN FIRST ROSE	491588	6/8	Gm	boldly
WHEN FIRST I MET THEE	491589	2/4	F	with spirit
WHEN I CROSSED THE VALLEY	491590	4/4	F	moderate
WHEN THE COCK CROWS IT IS DAY (1ST SETTING)	491591	6/8	Gm	boldly
WHEN THE COCK CROWS IT IS DAY (2ND SETTING)	491592	6/8	C	boldly
WHEN WE WERE GIRLS TOGETHER	491593	6/8	C	cheerful
WHEN YOU MEET A PRETTY GIRL	491594	4/4	Gm	spirited
WHERE ARE YOU GOING LOVE? 1	491595	3/4	G	moderate
WHERE ARE YOU GOING LOVE? 2	491596	6/8	G	with spirit
WHERE'S THE SLAVE SO LOWLY	491597	4/4	G	with feeling
WHILE GAZING ON THE MOONLIGHT	491598	6/8	Dm	animated
WHIN BLOSSOM	491599	6/8	D	gracefully
WHISTLE AND I'LL WAIT FOR YOU	491600	6/8	D	with spirit
WHITE BREAD AND BUTTER	491601	3/4	A	gaily
WHITE-MOUNTAIN MAID	491602	3/4	D	moderate
WHO ARE YOU?	491603	2/4	G	with spirit
WIDOW'S DAUGHTER	491604	4/4	G	slow
WIDOWED BRIDE	491605	4/4	Em	plaintively
WILD GEESE	491606	3/4	A	slowly
WILD IRISH BOY	491607	6/8	G	with feeling
WILL MY LOVE BE TRUE?	491608	6/8	G	moderate
WILL THEY EVER RETURN?	491609	4/4	D	slow & mournful
WILLY REILLY	491610	2/4	A	moderate
WINDY HEIGHT	491611	6/8	D	with spirit
WINK OF HER EYE	491612	6/8	G	cheerfully
WINSOME WIDOW	491613	2/4	G	spirited
WINTER IS PAST	491614	4/4	D	moderate
WITHIN THIS VILLAGE DWELLS A MAID (1ST SETTING)	491615	3/4	G	slow
WITHIN THIS VILLAGE DWELLS A MAID (2ND SETTING)	491616	4/4	G	moderate
WOODS OF KILMURRY	491617	6/8	Gm	slow
YELLOW GARRON	491618	2/4	D	with spirit
YOU NEED NOT FEAR	491619	4/4	G	animated
YOU NEVER SAW ROSEY	491620	3/4	G	slow
YOU STOLE MY HEART AWAY	491621	6/8	Gm	cheerfully
YOU'LL NOT DECEIVE ME AGAIN	491622	4/4	G	with feeling
YOUNG BLACK COW	491623	3/4	Gm	slow
YOUNG KATE OF KILCUMMER	491624	3/4	Dm	slow

AIRS/SONGS continued

YOUNG LADY	491625	3/4	G	moderate
YOUNG MAN'S DREAM	491626	3/4	G	very slow
YOUNG WOMAN'S LAMENT	491627	4/4	Dm	plaintive