

***Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Hornpipes #1556-1780***

***CAROLINE O'NEILL'S HORNPIPE***

The image displays a musical score for 'Caroline O'Neill's Hornpipe'. It consists of eight staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The first staff starts with a common time signature, while the subsequent staves have a 2/4 time signature. The piece concludes with a double bar line and repeat dots. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns.

***NOTE:***

***(Online) Links below can be click-opened once page is downloaded.***

***(Offline) Copy and paste link into browser address box.***

***SOUND FILE: [www.capeirish.com/ittl/tunefolders/49/492/492-mp3/492028.mp3](http://www.capeirish.com/ittl/tunefolders/49/492/492-mp3/492028.mp3)***

***ABC FILE: [www.capeirish.com/ittl/tunefolders/49/492/492-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/492/492-ABC.rtf)***

***TUNEFOLDER 492 Index: [www.capeirish.com/ittl/tunefolders/49/492/492-table.html](http://www.capeirish.com/ittl/tunefolders/49/492/492-table.html)***