

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Hornpipes #1556-1780***

The DOWNFALL OF PARIS

The musical score for 'The Downfall of Paris' is presented in ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line on each staff. The piece consists of 16 measures in total, with a repeat sign at the end of the 16th measure. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The overall feel is that of a traditional Irish hornpipe.

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NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/492/492-mp3/492044.mp3

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TUNEFOLDER 492 Index: www.capeirish.com/ittl/tunefolders/49/492/492-table.html