

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Hornpipes #1556-1780**

The FLOWERS OF ANTRIM

The first version of the tune is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The melody is characterized by a mix of eighth and sixteenth notes, with a final cadence in the fourth staff.

alternate version in D

The alternate version is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The melody is similar to the first version but adapted for the key of D, featuring a different rhythmic pattern in the first half.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/492/492-mp3/492065.mp3

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TUNEFOLDER 492 Index: www.capeirish.com/ittl/tunefolders/49/492/492-table.html