

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Hornpipes #1556-1780**

LADY DAY

The musical score for 'Lady Day' is presented in six staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in a single voice on a treble clef. The first four staves contain the main body of the tune, with the fourth staff ending in a double bar line. The fifth staff is labeled 'repeat of A part' and contains a repeat sign at the beginning, followed by the same melody as the first staff. The sixth staff concludes the piece with a final double bar line.

NOTE:

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/492/492-mp3/492112.mp3

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TUNEFOLDER 492 Index: www.capeirish.com/ittl/tunefolders/49/492/492-table.html