

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Hornpipes #1556-1780**

The LIVERPOOL HORNPIPE

The image displays the musical notation for 'The Liverpool Hornpipe'. It consists of six staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line on each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/49/492/492-mp3/492119.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/492/492-ABC.rtf

TUNEFOLDER 492 Index: www.capeirish.com/ittl/tunefolders/49/492/492-table.html