

***Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Hornpipes #1556-1780***

***The LONDONDERRY HORNPIPE***

The musical score for 'The Londonderry Hornpipe' is presented in ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in a single voice on a treble clef. The piece begins with a series of eighth and sixteenth notes, creating a rhythmic pattern characteristic of hornpipes. The score includes repeat signs at the end of the first and second systems, and a final double bar line with repeat dots at the end of the tenth staff.

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***NOTE:***

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