

**Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Hornpipes #1556-1780**

**ROGERS O'NEILL**

The image displays a musical score for a hornpipe by Rogers O'Neill. The score is written on eight staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line. The first staff begins with a quarter rest followed by a quarter note G4. The melody is composed of eighth and quarter notes, with some sixteenth notes. The piece concludes with a double bar line and repeat dots. The overall style is characteristic of traditional Irish hornpipe music.

**NOTE:**

*(Online) Links below can be click-opened once page is downloaded.*

*(Offline) Copy and paste link into browser address box.*

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/49/492/492-mp3/492175.mp3](http://www.capeirish.com/ittl/tunefolders/49/492/492-mp3/492175.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/49/492/492-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/492/492-ABC.rtf)

**TUNEFOLDER 492 Index:** [www.capeirish.com/ittl/tunefolders/49/492/492-table.html](http://www.capeirish.com/ittl/tunefolders/49/492/492-table.html)