

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Hornpipes #1556-1780**

The TRUMPET HORNPIPE (1st setting)

Musical notation for the first setting of The Trumpet Hornpipe, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff includes first and second endings, marked with '1' and '2' respectively. The third and fourth staves continue the melody with various rhythmic patterns and accidentals.

"love those accidentals" version

Musical notation for the "love those accidentals" version of The Trumpet Hornpipe, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff includes first and second endings, marked with '1' and '2' respectively. The third and fourth staves continue the melody with various rhythmic patterns and accidentals, including a prominent sharp sign on a note in the third staff.

NOTE:

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TUNEFOLDER 492 Index: www.capeirish.com/ittl/tunefolders/49/492/492-table.html