

Tunes from O'Neill's "Music of Ireland" ("the 1850")
Jigs #701-1115

The BARRONSTOWN RACES

The image displays a musical score for the jig 'The Barronstown Races'. It is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of eight staves of music. The first staff begins with a single eighth rest followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff concludes with a double bar line and repeat dots, indicating the end of the piece.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/49/493/493-mp3/493016.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/493/493-ABC.rtf

TUNEFOLDER 493 Index: www.capeirish.com/ittl/tunefolders/49/493/493-table.html