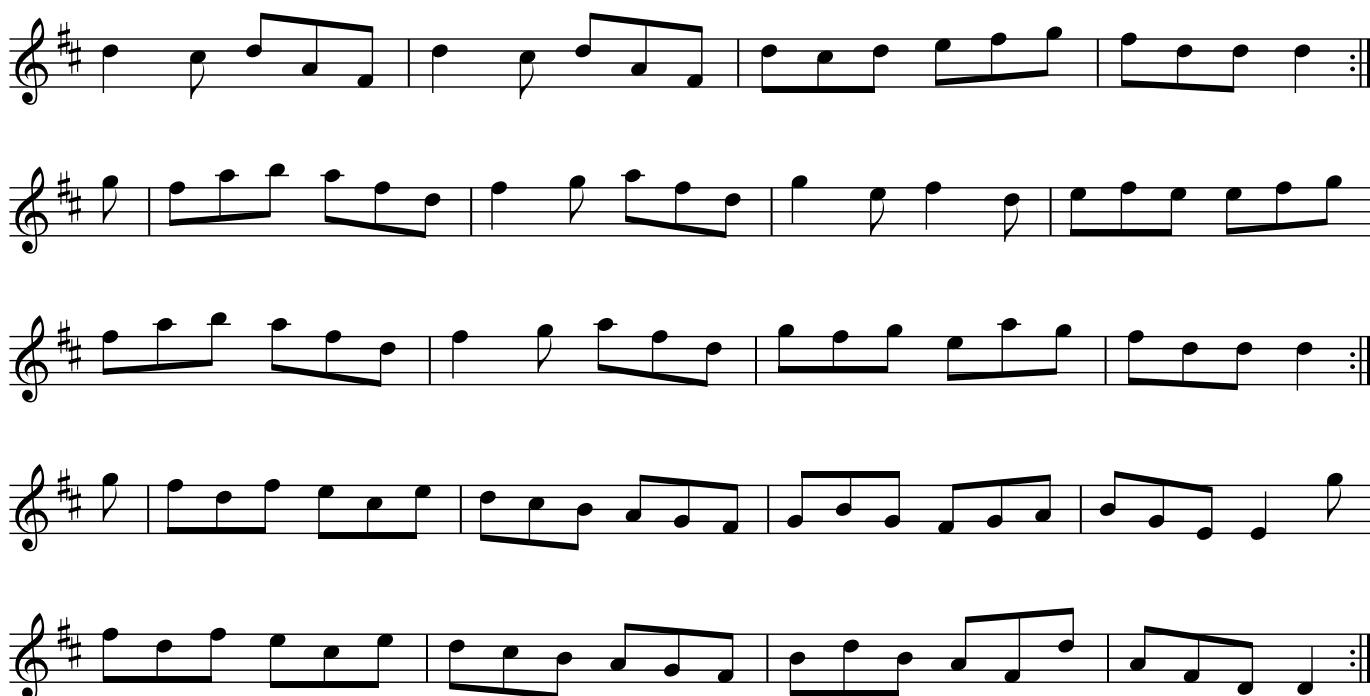


Tunes from O'Neill's "Music of Ireland" ("the 1850")
Jigs #701-1115

BIDDY MALONEY

The musical score for "Biddy Maloney" is presented on ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in a single voice on a treble clef. The piece begins with a single eighth note G4, followed by a series of eighth and sixteenth notes. The first line contains five measures. The second line contains five measures and ends with a double bar line and repeat dots. The third line contains five measures. The fourth line contains five measures and ends with a double bar line and repeat dots. The fifth line contains five measures. The sixth line contains five measures and ends with a double bar line and repeat dots. The seventh line contains five measures. The eighth line contains five measures and ends with a double bar line and repeat dots. The ninth line contains five measures. The tenth line contains five measures and ends with a double bar line and repeat dots.

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NOTE:

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TUNEFOLDER 493 Index: www.capeirish.com/ittl/tunefolders/49/493/493-table.html