

Tunes from O'Neill's "Music of Ireland" ("the 1850")
Jigs #701-1115

The BLOOMING MEADOWS (2nd Setting)

The image displays the musical notation for 'The Blooming Meadows (2nd Setting)'. It is a single-line melody in G major (one sharp) and 6/8 time. The notation is spread across six staves. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves feature a more rhythmic, eighth-note pattern. The fifth and sixth staves conclude the piece with a final cadence.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/49/493/493-mp3/493036.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/493/493-ABC.rtf

TUNEFOLDER 493 Index: www.capeirish.com/ittl/tunefolders/49/493/493-table.html