

Tunes from O'Neill's "Music of Ireland" ("the 1850")
Jigs #701-1115

The BOY FROM THE MOUNTAIN

The musical score for "The Boy from the Mountain" is presented in five staves. The first three staves contain the main melody. The fourth and fifth staves are first and second endings, respectively, both starting with a first ending bracket and ending with a repeat sign. The key signature has one sharp (F#) and the time signature is 6/8.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/49/493/493-mp3/493044.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/493/493-ABC.rtf

TUNEFOLDER 493 Index: www.capeirish.com/ittl/tunefolders/49/493/493-table.html