

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Jigs #701-1115***

The KING OF THE PIPERS

The musical score for "The King of the Pipers" is presented in ten staves. It is written in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots. The subsequent staves continue the melody, with some staves featuring more complex rhythmic patterns and triplets. The final staff ends with a double bar line and repeat dots.

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NOTE:

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