

Tunes from O'Neill's "Music of Ireland" ("the 1850")
Jigs #701-1115

OLD NORA

The musical score for "Old Nora" is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign. The music is a single melodic line. The key signature remains G major throughout. The piece concludes with a double bar line and repeat dots.

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NOTE:

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TUNEFOLDER 493 Index: www.capeirish.com/ittl/tunefolders/49/493/493-table.html