

**Tunes from O'Neill's "Music of Ireland" ("the 1850")**  
**Jigs #701-1115**

**OUT WITH THE BOYS (1st Setting)**

"A"

"B"

"A" repeat

The image displays the musical notation for the first setting of the jig 'Out with the Boys'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece is divided into three main sections: the 'A' section (first two staves), the 'B' section (next two staves), and a repeat of the 'A' section (last two staves). The notation includes various note values such as eighth and sixteenth notes, rests, and repeat signs.

**NOTE:**

**(Online) Links below can be click-opened once page is downloaded.**

**(Offline) Copy and paste link into browser address box.**

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/49/493/493-mp3/493304.mp3](http://www.capeirish.com/ittl/tunefolders/49/493/493-mp3/493304.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/49/493/493-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/493/493-ABC.rtf)

**TUNEFOLDER 493 Index:** [www.capeirish.com/ittl/tunefolders/49/493/493-table.html](http://www.capeirish.com/ittl/tunefolders/49/493/493-table.html)