

**Tunes from O'Neill's "Music of Ireland" ("the 1850")**  
**Jigs #701-1115**

***OUT WITH THE BOYS (2nd Setting)***

The musical notation for "Out with the Boys (2nd Setting)" is presented in six staves. The first two staves represent the first phrase, and the last two staves represent the second phrase. The notation is in G major (one sharp) and 8/8 time. The melody is written on a single staff per line, featuring a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and repeat dots.

**NOTE:**

**(Online) Links below can be click-opened once page is downloaded.**

**(Offline) Copy and paste link into browser address box.**

**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/49/493/493-mp3/493305.mp3](http://www.capeirish.com/ittl/tunefolders/49/493/493-mp3/493305.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/49/493/493-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/493/493-ABC.rtf)

**TUNEFOLDER 493 Index:** [www.capeirish.com/ittl/tunefolders/49/493/493-table.html](http://www.capeirish.com/ittl/tunefolders/49/493/493-table.html)