

Tunes from O'Neill's "Music of Ireland" ("the 1850")
Jigs #701-1115

The TEMPLEHOUSE JIG (2nd setting)

The musical score for 'The Templehouse Jig (2nd setting)' is presented in five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody starts with a quarter rest followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth notes and quarter notes. The fourth staff is marked with a first ending bracket and contains a sequence of eighth notes. The fifth staff is marked with a second ending bracket and contains a sequence of eighth notes, ending with a double bar line and repeat dots.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/493/493-mp3/493371.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/493/493-ABC.rtf

TUNEFOLDER 493 Index: www.capeirish.com/ittl/tunefolders/49/493/493-table.html