

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Jigs #701-1115***

WELLINGTON'S ADVANCE

A dorian

The image shows the musical notation for the jig 'Wellington's Advance'. It is written in A Dorian mode (one sharp, F#) and 6/8 time. The notation consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and repeat dots. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/493/493-mp3/493401.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/493/493-ABC.rtf

TUNEFOLDER 493 Index: www.capeirish.com/ittl/tunefolders/49/493/493-table.html