

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Miscellaneous Tunes #1781-1850***

ACE AND DEUCE OF PIPERING (2) (long dance)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. The score includes several first and second endings, indicated by boxed numbers 1 and 2 above the notes. The first ending appears on the third staff, the second ending on the fourth staff, and another pair of first and second endings on the sixth and seventh staves. The piece concludes with a final note on the tenth staff.

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NOTE:

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TUNEFOLDER 494 Index: www.capeirish.com/ittl/tunefolders/49/494/494-table.html