

**Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Miscellaneous Tunes #1781-1850**

**The BATTLE OF AUGHRIM (march)**

The musical score for 'The Battle of Aughrim' is presented in seven staves. It is written in G major (one sharp) and 2/4 time. The first staff contains the main melody. The second and third staves feature a rhythmic accompaniment consisting of eighth-note triplets. The fourth staff continues the main melody. The fifth and sixth staves feature a rhythmic accompaniment with eighth-note triplets and some sixteenth-note patterns. The seventh staff continues the main melody, ending with a fermata over the final note.

**NOTE:**

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**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/49/494/494-mp3/49404.mp3](http://www.capeirish.com/ittl/tunefolders/49/494/494-mp3/49404.mp3)

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