

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Miscellaneous Tunes #1781-1850***

The BLACKBIRD (long dance)

The image displays the musical notation for 'The Blackbird' in G major (one sharp) and 2/4 time. The piece is a long dance, consisting of seven staves of music. The notation is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/494/494-mp3/49406.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/494/494-ABC.rtf

TUNEFOLDER 494 Index: www.capeirish.com/ittl/tunefolders/49/494/494-table.html