

**Tunes from O'Neill's "Music of Ireland" ("the 1850")  
Miscellaneous Tunes #1781-1850**

**BONAPARTE'S RETREAT (long dance)**

The image displays a musical score for the tune "Bonaparte's Retreat (long dance)". The score is written in treble clef, 4/4 time, and the key signature has one sharp (F#). The melody is presented across seven staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with some triplet markings. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain triplet markings over groups of three notes. The fifth staff continues the melodic line with eighth and sixteenth notes. The sixth and seventh staves complete the piece, ending with a final double bar line.

**NOTE:**

**(Online) Links below can be click-opened once page is downloaded.**

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**SOUND FILE:** [www.capeirish.com/ittl/tunefolders/49/494/494-mp3/49410.mp3](http://www.capeirish.com/ittl/tunefolders/49/494/494-mp3/49410.mp3)

**ABC FILE:** [www.capeirish.com/ittl/tunefolders/49/494/494-ABC.rtf](http://www.capeirish.com/ittl/tunefolders/49/494/494-ABC.rtf)

**TUNEFOLDER 494 Index:** [www.capeirish.com/ittl/tunefolders/49/494/494-table.html](http://www.capeirish.com/ittl/tunefolders/49/494/494-table.html)