

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Miscellaneous Tunes #1781-1850***

KING OF THE RATH (march)

The image displays a musical score for the march 'King of the Rath'. It consists of seven staves of music, all written in treble clef with a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

(Offline) Copy and paste link into browser address box.

SOUND FILE: www.capeirish.com/ittl/tunefolders/49/494/494-mp3/49426.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/494/494-ABC.rtf

TUNEFOLDER 494 Index: www.capeirish.com/ittl/tunefolders/49/494/494-table.html