

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Miscellaneous Tunes #1781-1850**

The LEINSTER OUTCRY

The musical score for 'The Leinster Outcry' is presented in six staves. It is written in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody is characterized by frequent triplet markings, indicated by the number '3' below the notes. The first staff begins with a series of eighth notes, followed by a triplet of eighth notes. The second staff continues with eighth notes and a triplet. The third and fourth staves feature more complex rhythmic patterns with multiple triplet markings. The fifth and sixth staves conclude the piece with further triplet markings and a final cadence.

NOTE:

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