

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Miscellaneous Tunes #1781-1850***

LOVELY LASS TO A FRIAR CAME (march)

The musical score for 'Lovely Lass to a Friar Came' is presented in ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in a single voice on a treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line. The notation includes various rhythmic values and rests, typical of a march.

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NOTE:

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