

**Tunes from O'Neill's "Music of Ireland" ("the 1850")
Miscellaneous Tunes #1781-1850**

RORY OF THE HILLS (march)

The image displays a musical score for the march 'Rory of the Hills'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of six staves of music. The first four staves contain the main melody, which is a simple, rhythmic march. The fifth and sixth staves provide a more complex accompaniment, featuring eighth and sixteenth notes and rests. The piece concludes with a double bar line.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/494/494-mp3/49438.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/494/494-ABC.rtf

TUNEFOLDER 494 Index: www.capeirish.com/ittl/tunefolders/49/494/494-table.html