

***Tunes from O'Neill's "Music of Ireland" ("the 1850")
Reels #1176-1325***

BEAMISH'S GOAT

A dorian

The musical notation for 'Beamish's Goat' is presented in four staves. The first staff starts with a treble clef, a sharp sign indicating the key signature (F#), and a common time signature. The melody is written in a single line. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The piece concludes with a double bar line and repeat dots.

NOTE:

(Online) Links below can be click-opened once page is downloaded.

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SOUND FILE: www.capeirish.com/ittl/tunefolders/49/495/495-mp3/495011.mp3

ABC FILE: www.capeirish.com/ittl/tunefolders/49/495/495-ABC.rtf

TUNEFOLDER 495 Index: www.capeirish.com/ittl/tunefolders/49/495/495-table.html